



February 2013



NOTE FROM PRESIDENT DEE

Hi Folks!

It's a little bit late, but here is the newsletter for February 2013. The beginning of the year is always a bit hectic. First, there is Birmingham Fest, which will be the first weekend in March. Wow--that's only two weeks away! Ed Boutwell, Dave Cisco, Dwight Crider and I have put together QST bundles for sale and will need a lot of help getting them over to the Zamora temple on Friday, March 1st. Gene Samples is busy working on the latest television and should have it working for display. I asked him if he could play one of the old "B" movies by a young John Wayne. If you were at Hamfest last year, you probably remember the old B/W shows we were playing. We are a radio club, but the old TV's are a lot of fun. After Hamfest, the next big event will be the Second Annual Tailgate and Swap Meet for our club, which will be April 27th. Doors will open at 0700 hours that Saturday morning. We are going to need a lot of help. A few of us will probably be there before 5 a.m. to help set up. Last year was a big success, and I hope we will outdo ourselves this year. Although the date hasn't been set, we need to start thinking about the 3rd annual "Legends of Broadcast Gala," where we invite all of our old friends from radio and TV to join us for lunch and a good time. We will start calling the Legends and decide on a date, probably in May.

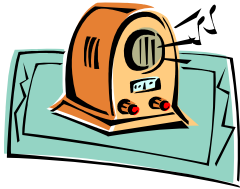
After waiting and waiting on Brighthouse to come through with a WiFi hotspot that we would have free access to, we have decided to go ahead with a paid-for account. Tom Killian has been working on this for several months. Don't have the exact amount that it is going to cost us, but it is going to be near \$80 a month (Brighthouse will not give us a discount). Our budget will probably cover the cost, but feel free to add to the kitty if you feel like it. The internet is very important to us for several reasons. We have a website that we could keep tabs on from the shop. We will be able to send and receive email from the shop. When necessary, we could use the internet for our radio repair classes, and there are many other reasons to have internet access. And, hopefully, we will eventually have a radio station that will broadcast over the internet 24/7, with a variety of programs from music to old radio shows.

One last thing, check out the AHRS web site for our first video (<https://www.youtube.com/watch?v=1SwWuLIH4Q>). This is just the first of things to come. I plan on devoting my time to getting our web site up to date.

I guess that's enough for now. See you next month.

Dee Haynes

243-4630 or k4hfx1@charter.net



LARRY'S OLD TIME RADIO BITS

After last month's club meeting, a few of us were sitting around talking and the show *Gunsmoke* came up. While most people remember the television show, many fail to remember the radio version. The radio show ran from 1952 until 1961, which means that it both preceded the television show and also ran concurrently with it. *Gunsmoke* is generally considered one of the best radio series ever produced.

The characters in both shows were the same but were played by different actors. In the radio version Marshall Dillon was played by William Conrad, who most people remember from the television shows *Cannon* and *Jake and the Fatman* or as the narrator on the *Rocky and Bullwinkle Show* and *The Fugitive*. Chester Proudfoot (Chester Goode on TV) was played by Parley Baer, who most remember as the Mayor of Mayberry in the *Andy Griffith show*. Miss Kitty was portrayed by Georgia Ellis, and Doc Adams was played by Howard McNear, who most will remember as Floyd the Barber also on the *Andy Griffith Show*. Taken as a whole, these were very talented actors, and it is somewhat remarkable they all stayed for the entire run of the show.

Like any show that becomes an integral part of America's broadcast culture, the show and its characters have been analyzed many times. However, nearly every article seems to center on Marshall Matt Dillon - the stereotypical lawman of the untamed frontier. Such a man was tough, brave, possessed a level of integrity that could not be challenged, and, of course, was fast on the draw. Killing was a part of the job, whether he liked it or not.

There are a couple of the Marshall Dillon shows that I find very interesting. The first is "How to Kill a Friend," where the Marshall is faced with an old friend who challenges him and the law of Dodge City. While the script was repeated, the original episode from 1953 is found at the following link:

http://otronmp3.com/OTR/AHRS/Gunsmoke_53-10-03_How_to_Kill_a_Friend.MP3

The second show is the finale to the series where the Marshall is faced with the fairness of the law and has to make a life-changing decision. The show was broadcast on June 18, 1961, and is found at

http://otronmp3.com/OTR/AHRS/Gunsmoke_61-06-18_Letter_of_the_Law.mp3

Gunsmoke is one of the OTRR certified series which I wrote of in an earlier issue of the newsletter. If anyone is interested in more episodes of the show, just email me and I will be glad to get them to you.

Larry Lokey

larry@otronmp3.com



Forgive my artwork here—closest I could get to mending broken hearts in the medical sense. Seems there has been a rash of heart-related matters among our members. John Parker has had bypass surgery recently. Hop Hays is recovering nicely from his latest bout with a heart bypass. Tom Desaulniers had a stent put in last Friday and is doing well.

MEETING TIMES

We meet nearly every Saturday of the month at 09:00 AM in the one-story building at the corner of 8th Avenue North and 18th Street (1801 8th Avenue North, Birmingham, AL 35203). Use the rear (Southeast) entrance.

It has also been decided to open the shop on Tuesday, as well as Saturday. We have a lot of projects going on and need the extra day to get it all done. So, until further notice, we will be open Tuesdays from 9am till...and on Saturday morning. Note that parking could be a problem on Tuesdays, because it is a business day, and the lot is usually filled, so you might have to find street parking occasionally.

Come to the Monday Night Meetings, TOO, on the 4th Monday of the month at 7 PM!

FREE ELECTRONICS CLASSES

Dwight Crider has taken over Robert's classes, and the first Saturday of the month, will teach electronics classes free to members. Topics include test equipment, Resistors and Capacitance testing, Inductors and coil winding, to name only a few subjects!

We hope to see you there!



Dues Are Due

Membership dues are \$25 a year, payable beginning in January. If you have questions about your dues, you can contact Tom at 205-967-7000.

Dues can be mailed to AHRS @ P.O. Box 131418, Birmingham AL 35213.

WHO TO CONTACT

President – Dee Haynes

243-4630
k4hfx1@charter.net

Member and Instructor – Dwight Crider

205-979-6084
crider_d@bellsouth.net

Web site – Bob Lovell

bob@dixiewebdesigns.com

Web Address:

<http://alhrs.org>

E-mail Address:

ahrs2000@gmail.com

Newsletter – Patsy Desaulniers

patwrite@gmail.com

Alabama Historical Radio Society

Swap Meet & Open House

April 27, 2013

1801 Reverend Abraham Woods Jr. Blvd (corner of 18th Street and 8th Ave. No.)

Gates Open at 7:00 AM

Tailgate Swap Meet, Free Parking to All

Our facility includes a state of the art, shop, extensive electronics library, broadcast and communication equipment museum and a functional 1960's broadcast studio, and will be open for inspection.

If you wish to have a sales table yourself, please contact us to reserve your free parking space in the tailgate area.

(If you are in town on Friday before the meet on Saturday, check out our equipment and radio history display in the Alabama Power Atrium at 600 18th Street No., Birmingham, Alabama 35203. The building is just down the street from our facility)

Contacts: Steven Westbrook (205) 305-0679 Dee Haynes (205) 841-4630 Tom Hayes (205) 333-1426

Check out our website at alabamahistoricalradiosociety.org

Motels Close to Site

Hampton Inn 2021 Park Place (205) 322-2100

Sheraton Inn 2101 Richard Arrington Jr. Blvd. (205) 324-5000